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From: "Joseph D'Alessandro" <jdman@magpage.com>  
To: "FCCINFO" <FCCINFO@fcc.gov>  
Date: 6/20/98 8:30am  
Subject: Re: RIGHTS -Reply

RM-9242  
RECEIVED

Application for Broadcast License  
To Chairman Kennard, and The FCC Commissioner's

JUN 22 1998

Mr. & Mrs. Joseph L. D'Alessandro  
94 Angola Estates  
Lewes, Delaware 19958  
Phone 302-945-1554

FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

We exercise and or put in to action our Legal, and Civil Rights, and abide by the Law Of a free Democracy, Governed by and for the people, with fair, responsible, and, accountable representation by our Elected Officials, and Independent Government Branches as noted  
The FCC, ..

1. From the Bill of Rights: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press..."

2. Article 19: "Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers."

We Request a Immediate FM frequency Broadcast License  
and or, Freedom to deviate from abuse of liberty, and civil rights, under the Democracy that we live in and under.

1. License A.88.3 FM Frequency, 24 hours per day 50 Watts.  
to be Non-Commercial, and Educational, to play music, and teach about, Black American Rythem & Blues Doo-WOP Music, which is an American Cultural, A Music Art Form, and A Part of American Heritage, which was abused and Denied Air Play During the 1950's because the Boys and Girls and i mean Pre-Teenagers and Teenagers, where Black, and the Radio Station back then where Predominately White, you know what it is 1998 and it still the same as a matter of knowlege it is worse extent.:

2. License B.88.3 FM Frequency. Special Event License 6 Hours per-week 24 hours per-month for 1 year. Non-Commercial, Educational same As Above  
for License A.

please send License .

thank you sincerely  
Mr. & Mrs. D'Alessandro

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> From: FCCINFO <FCCINFO@fcc.gov>  
> To: jdman@magpage.com  
> Subject: RIGHTS -Reply  
> Date: Tuesday, June 09, 1998 9:01 AM  
>  
> Your comment has been forwarded for review and  
> association with the Rulemakings currently pending to  
> established rules for operating a Low Power FM  
> Broadcast stations. The Rulemaking numbers are  
> RM-9208 and RM-9242 which is available for review at  
> <http://www.fcc.gov/mmb/asd>  
>  
> >>> "Joseph D'Alessandro" <jdman@magpage.com>  
> 06/05/98 12:09pm >>>  
> Dear Chairman  
> Kennard, Commissioner's, Senators, Lady's, and  
> Congressman, do you practice this:  
>  
>  
> ,if OLGA abides by the law and her legal rights to own  
> a LPFM STATION 1 TO 50 watts. she is going to start a  
> 50 watt station  
> with the fm frequency approved by a consultant  
> engineer and her lawyer. if you stop her we will fight in  
> court. forever  
>  
>  
>  
> 1. From the Bill of Rights: "Congress  
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> an establishment of religion, or prohibiting the free  
> exercise  
> thereof; or abridging the freedom of speech, or of the  
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> through any media and regardless of frontiers."

✓  
✓  
✓  
✓  
✓  
✓  
✓

Mr.D'Alessandro  
94 angola estates  
lewes,delaware 19958

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From: "Joseph D'Alessandro" <jdman@magpage.com>  
To: A4.A4(FCCINFO)  
Date: 6/20/98 10:38pm  
Subject: ?

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JUN 22 1998

RM-9242

Dear Chairman and Commissioners:

FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

i am not a PHD>i guess you can tell by my spelling and grammar,i try.

the thing i do have is what is known as street wise:

i been studing the Dunnifer case, and like i said i have nothing to hide in any of the Statements i made and will make until this LPFM issue is over.

you the FCC have set a example,justification for later one,and or Precedent:in that case Dunnifer lost i think was because he did not apply for application,and or special event license,i am not sure,but i can say that saved you because you did violate his rights,he made a mistake,by breaking the law,but i will apply for license and special event license,and when you obbiously violate my rights and denie me a license.Now you did issue a Special Event License that was the main point in your case,Special Event is""""an occurrence,important,distinctive,unique unusual,highly valued,and or special thing such as Olga's Music Collection,Tangible an Inanimate objects Olga's Music Is That And Much More.

get your legal peop[le and figure it out.

Love You Guys

cc:ACLUApplication for Broadcast License  
To Chairman Kennard:,and The FCC Commissioner's

Mr.& Mrs.Joseph L.D'Alessandro  
94 Angola Estates  
Lewes,Delaware 19958  
Phone 302-945-1554

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List: ABCDE

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2. License B.88.3 FM Frequincey. Special Event License 6 Hours per-week 24 hours per-month for 1 year. Non-Commercial, Educational same As Above for License A.

please send License .

thank you sincerly  
Mr. & Mrs. D'Alessandro

Dear Chairman Kennard, and Commissioner's:

Please File FOR LPFM RULE RM-9242

thank you  
Mr. D'Alessandro  
94 Angola Estates  
Lewes, Delaware 19958

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Olga has no problem filing for 100 watt or more, do you no problem she has, the FCC has priced her out of the market with the Dictatorship type amount of the entry fee only the rich with absolute power can apply, and afford, it is imperative that you give her, and Woman, Blacks, and Minoritys a opportunity to own a Radio Station LPFM, Dont let the NAB etc Rule you, and the air ways for greed, and nothing more.

### The Politics of Policy

The FCC has another more subtle reason for its refusal to allow the existence of low-power radio: the near-total policy vacuum regarding community radio in the U.S. This vacuum has ensured that the development of community radio in this country has only been allowed within the limits determined by the existing public radio establishment. This is largely responsible for the legal difficulties low-power radio advocates are now facing. In the late 1970s and early 1980s, organized political pressure on the FCC regarding community radio did not come from grassroots activists, but from an institutional alliance between National Public Radio (NPR) and the National Federation of Community Broadcasters (NFCB). Laboring under the impression that the available slots on the FM band were rapidly disappearing, the NPR/NFCB alliance pushed for what they called the "professionalization" of public and community radio. In 1978 both organizations convinced the FCC to constrict the activities and number of 10-watt stations and give preferential treatment to their wealthier higher-wattage counterparts. To accomplish this policy triumph, NPR and the NFCB presented a series of recommendations to the FCC regarding the future of community radio. In their 1980 book, *Radio in the Television Age*, Peter Fornatale and Joshua Mills note the content of these suggestions:

"(1) stations of less than 100 watts will be required to move to the commercial spectrum, if any room is available. If not, they will be allowed to stay in the non-commercial band only if they can prove that they will not interfere with any other stations.

(2) Low-power stations will no long be protected from interference, in effect losing all practical spectrum-use rights.

(3) Low-power stations must operate at least 36 hours a week and at least 5 hours a day.

(4) Stations broadcasting less than 12 hours a day will be required to share their frequencies in agreements created and enforced by the FCC. As has been noted elsewhere, the FCC has gone well beyond even these strident provisions."

The most unexpected consequence of the attempted consolidation of non-commercial radio in the U.S. has been the low-power radio movement. A movement was created comprised of precisely those operations whose existence the public radio establishment aimed to prohibit, founded by those whose interests this same establishment repeatedly claimed to serve. Most interesting is the adoption by the FCC in the *Dunifer* case of the core concept which propped up the arguments used by the public radio alliance in their palace coup: spectrum scarcity. Representatives of NPR and the NFCB argued that since FM frequencies were scarce, the limited space in the noncommercial portion of the FM band should not be taken up by "unprofessional" operations with the kind of limited range and (implicitly) limited appeal of low-power radio. Of course, spectrum scarcity, where it can be said to exist at all, is not a natural condition, but an imposed one. It has been created by the spectrum management and use policies of the FCC, not by the activities of 10-watt broadcasters.

More specifically, it has been the deregulatory policies the FCC has followed since 1980 which have put the most pressure on remaining frequencies.

Deregulation has resulted in drastic over-licensing of the FM band and a subsequent and predictable wave of station bankruptcies. These are convenient facts those who are now building continental networks by scooping up large number of stations at bargain-basement prices from overextended entrepreneurs trying to get out of a business in which monstrous economies of scale predominate. The most important fact understand in relation to the arguments of spectrum scarcity adopted by the NPR/NFCB alliance is that, as deregulation began in earnest 1980, those claiming to represent public and community radio did not fight the policy or offer any practical alternatives for the independent development of

non-commercial radio, but instead enter into a tactical alliance with the FCC and in the end became beneficiaries of a disastrous policy. The legal inadmissibility of low-power radio is not due to any potent interference problems that might arise or a crowded radio spectrum. It is due to the self-interest of those who are most able to divide non-commercial spectrum space between themselves and influence policy-makers to transform this self-interest into law.

In contrast the Canadian experience with unlicensed and low-power radio has been made possible only by an arduous decades-long process of policy development, refinement and implementation, a process that early unlicensed experiments helped to initiate. The result has been a community radio sector which has steadily expanded from a few stations in the late 1960s to several hundred today. More importantly true public access community radio has been legitimized by the state as despite the occasional factional domination of one station or another and the chronic financial difficulties many stations face, community radio is legally recognized, clearly defined, and firmly established in almost every region of the country. The process of policy development has not occurred in the United States and recent developments have made any possibility of a workable policy defining and solidifying the limits of the community radio even more remote.

The main lesson for U.S. activists to take away from Canadian community radio is that nothing is as important as a clear and practical working definition which sets the terms through which community radio can find its voice and govern its everyday operations. This definition doesn't necessarily have to be sanctioned by the state nor must it be enshrined in law, but it must exist and it must sooner or later come to define the agreed-upon limits of the form. The kind of collective definition found in Canada has allowed for change based on consensus, not force and this, in turn, has built solidarity between stations. All stations who have accepted the general definition of community radio are now implicitly allied with one another. If one station is attacked all stations are attacked; what happens to one can happen to all. The range of possible responses to the inevitable encroachment of blind power and destructive capital is wider and stronger. With this in mind it becomes less difficult to imagine a series of low-power storefront radio operations across the U.S. whose only responsibilities are to register for the use of regional frequencies set aside for community access and to reflect and record the needs and desires of their participants, listeners, or detractors.

PAUL & MRS. JOSEPH L. D'ALESSANDRO  
94 ANGOLA ESTATES  
PRINCE GEORGE DRIVE  
LEWES, DELAWARE 19958

From: "Joseph D'Alessandro" <jdman@magpage.com>  
To: A4.A4(FCCINFO)  
Date: 6/20/98 5:24pm  
Subject: ?

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JUN 22 1998

Dear Chairman Kennard, and Commissioners;  
this is for File;

RULE RM\_9242

FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

I seek a Broadcast License: see below  
since your RULES AND Regulations are not in accordance with our Constitution  
see below in Application; the FCC is a run away branch of the Government as used to be IRS; and Hopefully threw a  
court of justice and  
or Senate hearing the FCC will be also a use to be; I have the right to own a Radio Station of 50 watts with a  
approved FM  
frequency search by a Consultant Engineer.

LPFM STATION FOR OLGA EST. COST \$10,000.00  
FCC FM STATION UNCONSTITUTIONAL \$150,000.00

I will make a change no matter how long it takes, and I will do it by my CONSTITUTIONAL RIGHTS:  
SEE BELOW

Application for Broadcast License  
To Chairman Kennard, and The FCC Commissioner's

Mr. & Mrs. Joseph L. D'Alessandro  
94 Angola Estates  
Lewes, Delaware 19958  
Phone 302-945-1554

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American Cultural, A Music Art Form, and A Part of American Heritage, which was abused and Denied Air Play During

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it is worse extent.:

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year.Non-Commercial,Educational same  
As Above  
for License A.

please send License .

thank you sincerly  
Mr. & Mrs. D'Alessandro

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Olga D'Alessandro

94 Angola Estates  
Prince George Drive  
Lewes, Delaware  
19958

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Mr. William Kinnard, and Commissioners  
FCC  
Washington, D.C.

Dear Mr. Kinnard and Commissioners,

I am writing this letter in response to RM 9242 that is being considered now at the FCC.

I have wanting to own my own radio station for as long as I can remember. My husband and I have been collecting records since the early 60's, long before we ever got married. We have over 17,500 songs in our collection, and we have tried to get onto various stations for the past 10 years. I don't know what the reason for our denial is, whether it is racist, or whether radio stations consider our music to threatening to their own radio format programs. By this I mean, we have a collection of the best R&B recordings from the artists of the 50's, 60's and early 70's. We mainly have collected Doo-Wop or R & B Group Harmony songs of the 50's and early 60's. Perhaps these various stations consider us a threat, because if our show becomes to popular, people may demand to hear this music during the other hours of the radio programs and the radio stations can not provide them with this music. Why? Because some of the songs that we have cannot be bought today. I should really say the majority of the songs we have cannot be bought today. This puts radio stations into a predicament that they are not willing to place themselves into.

I have had some experience with the listening audience, because I have Djed some dances with my music. Our dances were a raving success. People love the music that I played. They ask me to do a show on the radio so that they can tune in. I'm not talking about one or two people. I am talking about hundreds of different people. I know that my music would be a huge success. I also play beach music and classic Motown. The beach music is starting a real resurgence again. All along the eastern sea-coast from New York all the way down to Florida people are learning how to do the dance known as the shag, which is the dance of the beach music.

MR. & MRS. JOSEPH L. D'ALESSANDRO  
94 ANGOLA ESTATES  
PRINCE GEORGE DRIVE  
LEWES, DELAWARE 19958

Mr. Kinnard, you and the other commissioners need to pass RM9242, and you need to pass it soon. I need your help. I am not rich and I cannot compete with the big conglomerates in the broadcasting industry. I am just a poor working person with a husband that is disabled. Do you see my dilemma. I need to be able to purchase or own a radio station that will by within my financial situation. I know that if you pass the LPFM, I will be able to fulfill my dream and at least cater to the listening audience within my community. No station plays our music, and yet this is the music that most baby boomers want to hear. Everyone that I have talked to is tired of hearing the british invasion groups. They want to hear the R & B sounds that they heard when they were teenagers. The R&B songs of the 50's and early 60's are the true oldies. This is the music that started the rock and roll phenomenon that is played on radio stations across the United States today. Yet the true oldies, the R & B songs of the 50's, are almost totally forgotten. The R & B songs of the 50's and 60's is the only true American art form in music. They are a part of the American Culture and Heritage. It needs to be heard and it needs to be taught. Back in the 50's, this music was ignored and there were Dj's that tried to play it, but because of the racial situation that existed back in that decade, this music was railroaded. But the mere fact that today, people want to hear this music, should

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let everyone that even back in the 50's, this music was being bought and listened to by the young teenagers.

Mr. Kinnard, and Commissioners, we don't want to make alot of money. All we want to do is play this music for the listening audience.

A small LPFM station would allow us to do this. Please consider my letter when making your decision. This letter was written from the heart in all sincerity. Let the other station keep playing the british sounds, but let me, at least, play the sounds that the baby boomers really want to hear. I won't interfere with the other stations. Let the people that want to hear the british sound tune into their stations, but give the people that want to hear the true American sound, the R&B sounds of the 50's and 60's a chance to hear their music too.

Please pass RM9242. Give us a chance to make a difference. Let us play for our community. Let the community have the chance to say that they have their own radio station. We will help the communtiy in any way that they needs. We will provide them with what they need. But we need your help to do so.

These big broadcast corporations don't care what is going on in a particular community. Their headquarters are located hundreds or even thousand miles away. They don't know what their community needs or really wants. They just keep ppumping out the music that they think will pacify the community. How many times have you heard of a survey being sent out into a specific community to see what they want to hear. Never. I am not talking about Arbitron. Only a handful of people recieve those surveys. And of course they will put down something, even if none of the stations are really playing what they want to hear. In other words, they will listen to something on the radio, especially if they are driving their car. That is just par for the course. How many people do you know, drive their car without their radio on. Listening to something is better then listening to nothing. I bet, if there were a survey sent out to everyone in a designated area, the majority of the baby boomers would say that they want to hear R&B music, whether it is D00-Wop or the early classicj Motown sound. This was the music that they heard and loved when theyj were teenagers, and who doesn't want to relive their glory years. I know that I love to go back in time, and I bet that you would love to do the same.

So again, Mr. Kinnard, and Commissioners, Please, give me and other small people the chance to make a real difference in the broadcast industry. We can make a real difference, and we can cater to our community in a way that these big corporations can't. But we need your help. Please, and I reinerate, Please, Pass RM9242. You can make the greatest improvement in the broadcast industry. If you will do this, you and all the commissioners will be remembered as an organization that truly wanted to make America that greatest land of opportunity that this world has ever seen. Only you and you alone can accomplish this.

Thank you,

Respectfully yours,

Mrs. Olga D'Alessandro



Red Alert

★ DON'T PASS 1 WATT  
THAT IS LIKE  
SAYING NO LPFM  
MAX. AT LEAST 5 WATTS.

MR. D'Alessandro.

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Olga D'Alessandro  
94 Angola Estates  
Prince George Drive  
Lewes, Delaware  
19958

Mr. William Kinnard  
Chairman of the FCC  
Washington, DC

June 15, 1998

RE: LOW POWER FM, RM 9242

Dear Mr. Kinnard,

*I am not a PHD and I don't carry some sort of title after my name. I am just an ordinary citizen that has been trying to get LPFM passed, so that I will be able to own and operate a Low Power radio station in my community.*

*It is a travesty of justice when I read how the NAB has manipulated the FCC to acknowledge their every whim. This should never happen. Who is in control of the FCC? You and your co-chairmen or the NAB. For them to dictate the rules and regulations of the FCC is a crime. They are just business owners that are allowed to have their businesses because of you and the FCC. They act and talk as if they are your employers and instead of the vice versa being the case.*

*Who gives them the right to judge who is suitable to run a radio station. In the beginning they were no better than I. They were individuals that wanted to own a station, except for one exception, they had the money or the backing of some financial institution behind them. Now they think that they are far above us. They are no better than I and hundreds of other individuals just trying to get started.*

*I have had a broadcasters license for the past 7 years and I have worked hard and long hours learning the facts and the regulations allowed in the broadcast industry. To even get more experience, I worked for the University of Maryland Eastern Shore in Princess Ann, Maryland for almost two years, strictly on a voluntary basis, just so that I could learn from the experts. I use to work at WESM 91.3fm for two days every week for absolutely no income. I wanted to learn all I could.*

*This is why I get so mad when I read the comments of NAB and the other Broadcasting Association. They have no right to judge me. Have they ever talked to me or seen me work at a radio station? The answer of course is no. They act as if they are GOD and they have the right to pass judgement on individuals just because of their financial background.*

*No, Chairman Kinnard, I am not wealthy. As a matter of fact, I am just a struggling working woman. But I know this for sure, I love the radio business and I would be a good steward of a radio station. I am not one of those that would abuse my position by being a radio station owner.*

*You know, our constitution states that each and everyone of the citizens that live in America have the right to pursue their American dream. Well, my dream is to own a radio station. I want to have a true community station. One that is the heart and soul of our community. Not like the stations that are owned by these large broadcast corporations. The only part of the soul of any community that they are interested in is the financial gain that they can derive from that community. Sorry to be so blunt, but that is the fact. Do they ever go out from behind their big desks in their big corporate headquarters, and visit and talk to the people*

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MR. & MRS. JOSEPH L. D'ALESSANDRO  
94 ANGOLA ESTATES  
PRINCE GEORGE DRIVE  
LEWES, DELAWARE 19958

where their radio station is broadcasting to. No. They get one of their representatives, who probably doesn't even live in the area of the community, to scout the surrounding community just to see if it would be profitable for the corporation. "How many businesses do you think we will be able to get to advertise on our station." That's all that they are really interested in. They come in, and ninety five percent of the time, they will change the format to their liking and never ask the community what they want to hear. How did I come to this conclusion: because if they really took a poll and listen to the public and played the music the public wanted to hear and catered to their needs and desires, their station would be number one on the arbitron ratings. Correct?

Please Mr. Kinnard, listen to those of us that truly want to own and operate a LPFM radio station for our community. We know what our community wants. We are part of that community. Of course with any business, you will have those that will come in and abuse the system. But you will have the authority to disband those renegades. Don't judge all those individuals in the the same class. There will always be some rotten apples, but when you remove those rotten apples, you can save the rest of the bushel.

That is all I am asking of you. Save the rest of the bushel. We can become an effective asset to the FCC. Why? Because we are doing this out of the love and the true desire to be an asset to our community. I know that this will be something that will be a movement that you will be proud of. Years from now, you and the rest of your commissioners will be remembered as a group that really wanted to do something for the people and give this government agency back to the people.

Please, Mr. Kinnard and the rest of the commissioners, please pass RM 9242. It is time to take back what was legally yours. Don't let NAB or the rest of the Broadcasting organizations dictate what you can do and what you can't do. You are the authority, and you can dictate what can and can not be done. Look deep into your hearts and I know that you will agree with me. Don't let NAB and all those other organization use their scare tactics on you and the other commissioners. They are doing it out of creed and of course jealousy. They don't want us little broadcasters taking away any of their advertising contracts. That will be money out of their pockets and in the large world of corporations, profits is what counts.

Allow the LPFM frequencies to go to at least 50 Watts. Let the NAB know that if we are wrong with our assumptions, we will go out of business and they would win. But you have to at least give us the chance to go into business. This is the only way we will know, I'm talking about the FCC and the owners of radio stations, what the people of a certain community really want on their airways. This is suppose to be the land of opportunities, well now is your chance to see if this assertion is correct. Give us that opportunity. The ball is now in your court and it is your serve. Will it be a strike or a homerun. Only you know. After all, you are the one at the home plate. Give us a homerun and lets win one for all Americans wanting a piece of the action. We are waiting anxiously for your action. Let us go home to our community carrying a banner stating that the FCC is the true victor in this situation.

Give us LPFM to at least 50 watts, and I know that we will make you so proud of your decision. We will back you all the way.

Thank you,

Olga D'Alessandro  
94 Angola Estates  
Prince George Drive  
Lewes, Delaware 19958

Phone: 302-945-1554

E-mail: [jdman@magpage.com](mailto:jdman@magpage.com)

Dear Senators, and Congressman, Lady's, Chairmain Kennard, Commissioner's.

Please Read:

I have been reading the comments of the NAB concerning the LPFM program that the FCC has on their agenda.

I am appalled by their comments. How do they have the right to make such vague and discriminating comments concerning the citizens of this country that want to have the possibility of having a low power radio station. They have made derogatory remarks with no truth to back up their facts. Not all the people that want to start a LPFM radio station are uneducated, ignorant teenagers.

I have been in the radio industry for the past 8 years and I do won a broadcasters license. I probably know more about what the FCC allows and what is against their agenda. I learned from the ground up and I am willing to abide by the FCC regulations.

The reason that I want LPFM passed, is because I cannot afford to start a full power radio station, but yet, this is the profession that I love and want to be a part of. I want to own my own radio station and I am willing to start at the lowest level to prove my dedication to the radio industry.

My husband is on disability, and coming up with 100,000 or 150,000 dollars to start a full power station is something that is not within my reach.

I know my community and I know what it takes to make a community station.

I believe that the majority of the people that want LPFM passed are in the same situation as I am.

We are not teenagers that want to use to airwaves to satisfy our teenage fantasies.

I know for myself, that I am a mature, educated adult that wants to have that chance, as our constitution states, our unalienable right to pursue the field that we desire, and to have a chance to make a difference, for our community and even our country.

These broadcasting moguls have had the reins for far too long, and now it is the time to give America back to the American people, not to just a handful of profit hungry corporations.

They state that they know what the people want. How do they? Do they come to the individual communities and ask the individual people what they want to hear? NO!!! They sit behind their desks, hundreds or maybe even thousands of miles away and decide what they want to do with the individual stations. Do they go to the individual businesses and ask what they can really afford to pay for advertisins? NO!!!! They decide the cost of advertising while sitting behind their desks, regardless of what these small individual businesses can afford. Do they really care about the individual communities PSA's? No, how can they. They don't even live in the communities that they are suppose to represent.

WE, who want to own our own community radio stations live in these communities. We know the businesses and the people that reside here. We have a relationship with the community and their residents. We know their likes and dislikes. Why? Because we are one of them.

Give back the airways to the people. It is suppose to be theirs. We are the ones that listen to the radio. We are the ones that advertise on the radio. We are the ones that can make the radio station succeed or fail.

There has been enough back door selling of individual radio stations to the big corporations. In Delaware along, 3 major radio corporations have purchased 99% of the radio stations in this state. That is a black mark against the communication industry and the FCC. It seems as if money is the only thing that talks in this industry. Those that have against those that have not. This country is suppose to be free. Then free it. Let the opportunity be for all individuals to pursue their dream and not just those that are good at back door tactics with their pockets full of cash.

Please pass LPFM RM9242. Give the airways back to those that truly love this medium, and not just for the money, but for the true heartfelt love of it.

We are willing to abide by the FCC guidelines, so give us a choice and stop listening to the NAB. The NAB are not really concerned with the legal aspect of LPFM. Their concern all points to the free they have of loosing some advertising dollars that these small stations might get for themselves. I wish that they would be truthful and tell the FCC why they are so against LPFM. It all boils down to the all mighty buck.

Do me a favor and let the NAB know that there is enough to go around, but first they have to change their attitude.

As I just stated, please pass LPFM RM 9242. It is well overdo.

Thank you,

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MR. & MRS. JOSEPH L. D'ALESSANDRO  
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LEWES, DELAWARE 19958

Olga D'Alessandro  
94 Angola Estates  
Prince George Drive  
Lewes, Delaware 19958

Phone: 302-945-1554

E-mail: [jdman@magpage.com](mailto:jdman@magpage.com)

BUCKET FILE COPY

EX PARTE OR LATE FILED

Dear Senators, Congressman, and Lady, s, Chairman Kennard, Commissioner's:

Question are you a Millionaire Like the NAB and Radio Conglomerates, if so you can own a bunch of radio stations, good stuff huh.

This is Olga, the Blacks, and Minority's:

Current FCC regulations mandate a minimum broadcast power of 100 watts and require such a high cost of entry so that only the rich and well endowed can have a voice. Micropower broadcasting is helping to restore grassroots democracy, bringing back the concept of open and free civic discourse among all citizens. Further, it is a direct challenge to a broadcast system based entirely on wealth. As opposed to the hundreds of thousand dollars required under the current FCC structure to even think about starting an FM broadcast station, a micropower FM broadcast station can be put on the air for a cost ranging from \$1000-\$2000. An affordable amount for any community desiring to have a voice.

Mr. D'Alessandro  
94 angola estates  
lewes, delaware

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DUPLICATE COPY

Dear Chairman Kennard, Commissioners, Ladys, Senators, and Congressman:

EX PARTE OR LATE FILED

Please file comment for:  
Rule RM-9242

One major problem is the enormous entry fee, and all the paper work which is Discriminatory, and Fascism, at a very high level, 97.8% of Woman, Blacks, and Minoritys, throw no fault of their own, can not finance a station because of the Discriminatory amount you the FCC charges the fact is all you need is Several Hundred Dollars, and a Approved FM frequency by a Consultant Engineer approved by the FCC, that's it. the rest is all Fascism covered up in a Democracy by the way is "a Government by the people, equality of rights, and opportunity and fair treatment. pass a LPFM SERVICE FOR OLGA <WOMAN <BLACKS <AND MINORITYS>

Thank You

Mr. D'Alessandro  
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Lewes, Delaware 19958  
302-945-1554

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DUCKET FILE COPY ORIGINAL

Dear Chairman Kennard, Commissioners, Ladys, Senators, and Congressman:  
Pass Rule RM-9242

EX PARTE OR LATE FILED

LPFM Radio is a very important issue. The only way Woman, Blacks, and Minoritys, can have and opportunity to own and opperate a community station, is for you to pass LPFM Radio, always resisting the NAB and the Conglomerates, try to Deceive the FCC and the Senators and Congressman and those with authority to say LPFM IS NO GOOD, it will only have idiots, teenagers, morons and so on, plus a 50 watt station will interfear with the Conglomerates is DISCRIMINATION, AND FASCISM AT ITS HIGHEST LEVEL, IF OLGA secured a FM frequincey threw a consultant engineer to entertain 50 watts with out interfearence what problem does the NAB have, there problem is this will lead to there downfall plus they can't stand the competition of a Woman like Olga takeing there money out of there pockets. you need to pass a rule for LPFM RADIO ASAP>

Thank You  
Mr. D'Alessandro  
94 angola estates  
Lewes, Delaware 19958  
phone 1-302-945-1554  
e-mail jdman@magpage.com

MR. & MRS. JOSEPH L. D'ALESSANDRO  
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DUCKET FILE COPY ORIGINAL

EX PARTE OR LATE FILED

Dear Sirs and Ladys, Senators, Congressman, and The FCC, Chairman Kennard, and Commissioner's.

When you you discuss, LPFM Radio to reach an agreement, think about Olga D'Alessandro and her LEGITIMATE AND OR LAWFUL urgent request to own a LPFM Community Radio Station, with other Woman, Blacks, and Minoritys across america. Think about the President of the NAB and its Menbers and the Radio Conglomerates, with there stupid non-business accusation and there statement that LPFM Radio will have all the teenagers owning stations is a statement made with intent to DECEIVE, WHERE HAVE WE HEARD THE WORD DECEIVE BEFORE, """"CREATION"""".

DO THE RIGHT THING PASS LPFM RADIO FOR THE REAL SINCERE AND HONEST PEOPLE.

Mr. D'Alessandro

MR. & MRS. JOSEPH L. DALESANDRO  
84 ANGOLA ESTATES  
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Dear Chairman Kennard:

please file for RM-9242 LPFM RADIO

EX PARTE OR LATE FILED

This is your statement Chairman sounds great but the NAB will not let you proceed, with LPFM RADIO this way they can keep Olga, Woman, Blacks, and Minority's, down, tell the NAB you are going to cut all FM stations down to 3000 kws, then there will be no interference, of any kind, allows a abundance of channels to coexist, the NAB is for community radio correct????????????? i dont think so

Finally, throughout all of our proceedings, we must seek to ensure that our booming communications markets are creating opportunities for participation by all Americans. We must move forward to ensure that we are providing opportunities for employment, access and ownership, particularly for those who remain underrepresented in the ownership and employment ranks of these businesses — minorities, women, the disabled.

The communications and information industries represent the fastest growing sectors of our economy — over \$800 billion last year. We should seek to create and expand opportunities in every sector of the communications marketplace and do all we can to make sure that no one is left behind.

Mr.D'Alessandro  
94 angola estates

Thank you

lewes,delaware 19958

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**From:** "Joseph D'Alessandro" <jdman@magpage.com>  
**To:** A4.A4(FCCINFO)  
**Date:** 6/20/98 8:52am  
**Subject:** ?

U.S. Department of Justice

Americans with Disabilities Act

ADA HOME PAGE

<Picture: bar>

I Also file for a Liveness throw the ADA

The ADA prohibits discrimination on the basis of disability in employment, programs and services provided by state and local governments, goods and services provided by private companies, and in commercial facilities.

The ADA was signed into law on July 26, 1990. It contains requirements for new construction, for alterations or renovations to buildings and facilities, and for improving access to existing facilities of private companies providing goods or services to the public. It also requires that State and local governments provide access to programs offered to the public. The ADA also covers effective communication with people with disabilities, eligibility criteria that may restrict or prevent access, and requires reasonable modifications of policies and practices that may be discriminatory.

The ADA gives the Department of Justice (DOJ) authority to issue regulations for title II and III of the ADA and to provide technical assistance and enforcement. The Department also has authority to certify that a State or local accessibility code is equivalent to the ADA's requirements for new construction and alterations.

Mr.D'Alessandro

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Date: 6/21/98 10:30am  
Subject: ?

RM-9242

Olga wants a LPFM STATION ::lets make it short:RM-9242  
submit comments rm-9242

this is one point of many:

tell this to Mr.Fritz NAB

all the local so called community stations owned by Conglomerates all have there 2 3 4 stations they own in one town in one building hey man thats COMMUNITY RADIO THEY DON'T EVEN BROADCAST FROM THE TOWN WHERE THERE LEGAL I.D. is ,back to Olga,everyone of the station so called Community stations within 60 miles of Olga( will not give her 2 hours of air time she has repeatedly said she would do it free there favorite excuse is YOUR DOO\_WOP MUSIC DONT FIT OUR COMMUNITY FORMAT AND THIS BLACK MUSIC BY TEENAGERS STARTED THE ROCK N ROLL ERA AND THE BRITISH INVASION AND MORE.

Mr.D'Alessandro  
94 Angola Estates  
Lewes,Delaware 19958  
303-945-1554

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To: A4.A4(FCCINFO)  
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Subject: ?

RM-9242

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tell this to Mr.Fritz NAB

all the local so called community stations owned by Conglomerates all have there 2 3 4 stations they own in one town in one building hey man thats COMMUNITY RADIO THEY DON'T EVEN BROADCAST FROM THE TOWN WHERE THERE LEGAL I.D. is ,back to Olga,everyone of the station so called Community stations within 60 miles of Olga( will not give her 2 hours of air time she has repeatedly said she would do it free there favorite excuse is YOUR DOO\_WOP MUSIC DONT FIT OUR COMMUNITY FORMAT AND THIS BLACK MUSIC BY TEENAGERS STARTED THE ROCK N ROLL ERA AND THE BRITISH INVASION AND MORE.

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DOCKET FILE COPY ORIGINAL

Dear Sirs Lady's: Mr. D'Alessandro  
94 angola estates  
lewes, delaware 19958

re: LPFM RADIO RULE RM-9242

R

"We've got basically the FCC acting as the police force for the Fortune 500 companies," said Robert McChesney, a University of Wisconsin-Madison professor who has written several books about corporate domination of broadcasting. "In the short term I think the strategy should be this: We should... have a thousand, 2,000, 10,000 of these stations," McChesney said. "Sheer numbers will force the development of the fair system. Radio in this country today is about one thing: It's about taking Americans, turning them upside down and shaking everything out of their pockets."

St. Petersburg Times, November 1997

On December 15, 1791, the U.S. Bill of Rights was ratified. The first amendment guaranteed freedom of speech and press for every citizen, in direct retaliation of the British Stamp Act which had long plagued the colonies. The Stamp Act required that every printing press be licensed, and burdened printed materials with a heavy tax. Now it's 206 years and one Bill of Rights later, and only the technology has changed. The government still requires a license and a hefty fee for the cheapest, most widespread, most (ideally) accessible form of communication in the country.

The Federal Communications Commission, though charged with regulating the publicly-owned airwaves in the public interest, grants licenses not to the public but to businesses intent on making a profit... The license application alone costs \$2500, and if they actually give you one, you have to pay up to \$100,000 in engineering and construction fees. This assures that for most people, accessible communication via radio is a pipe dream at best.

In defiance of these outrageous rules, hundreds of groups across the U.S. have taken to the airwaves, operating low-watt community stations with information, music and news you don't find anywhere else on the dial. These stations do not operate near the airport band and are not a threat to public safety; nor do they interrupt signals of licensed stations.

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Dear Sirs,Mrs.,and or Ms.

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Olga is attempting to obtain her own radio station,i am disabled at this point there is ~~no way~~ financially this is impossible but she can financially obtain a LPFM STATION to start a full service FM est.\$150,000.000 dollars to purchase est.\$1,500,000.00 dollard

to start a LPFM STATION est.\$10,000.00 dollars,she just wants to bring a lost musical art form and a musical culture which is a part of american heritage Rythem and Blues Group Harmony and Doo-Wop Music to many people in our area who want to here it she is not in it for money but for the preservation of a Black Teenage Music from the 1950,s which is a Black Cultural Phenomenon,this music was not play'ed during the 1950's due to Racism and stations where owned Predominately by Whites it is classified as the forgotten 1/3 of Rock and Roll how do we know we grew up in Philadelphia there 2 Black Stations WDAS and WHAT that is were we first heard the music my wife Olga has 17,000 records and still collects today

all she wants to do is play the music,so give her a chance to do this.

Pass LPFM STATIONS A 50 watt station with approved frequency search by a consultant engineer is no PROBLEM FOR THE NAB EXCEPT FOR THE COMPETITION WHICH IS THE REAL REASON THEY DONT WANT LPFM RADIO YET THEY INSTALL lpfm transalators all over THIS LAND YOU NEED TO DO THE CORRECT THING PASS LPFM RADIO I COMPARE THE PEOPLE WHO WANT LPFM RADIO AS JESUS CHRIST AND THE NAB AND FCC AS THE PERSECUTERS.

thank you  
Mr.D'Alessandro  
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19958

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